

Voice

Dance Me To The End Of Love

(Leonard Cohen)

Straight 16th ♩ = 64

2

mf

La-la__ La-la la-la la-la__ la-la la-la la-la__ la la la

La-la__ La-la la-la la-la__ la-la la-la la-la__ la la la

10
Dance me to your beau-ty with a bur-ning vi - o - lin__

Dance me through the pa- nic__ 'til I'm ga-thered sa - f'ly in__

Lift me like an o - live branch and be my home-ward dove

Dance me to the end of love Dance me to the end of love_ Oh

20
let me see your beau-ty when the wit - nes - ses are gone

Let me feel your mo ving like they do in Ba-by lon_ Show me slow-ly what I on-ly

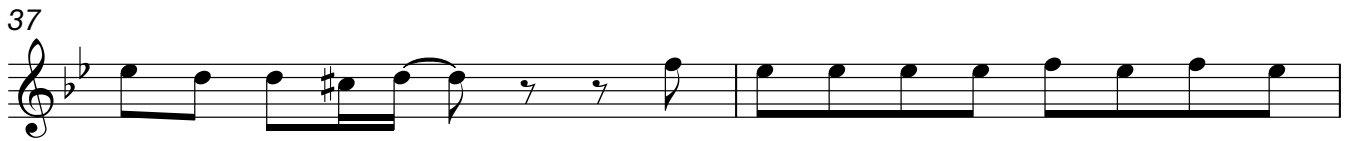
know the li-mits of_ Oh dance me to the end of love

30 **Swing 16th**
4
Dance me to the end of love

34 Straight 16th



Dance me to the wed-ding now, dance me on and on_ Dance me ve-ry ten-der ly and



dance me ve - ry long_ We're both of us be-neath our love, we're



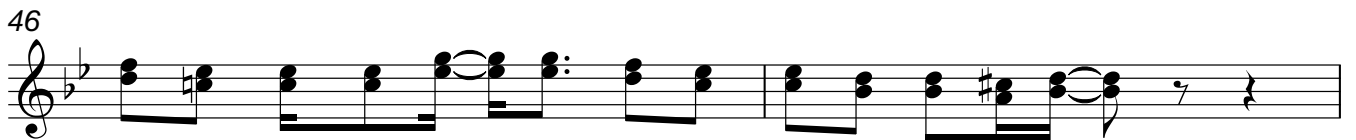
both of us a - bove Dance me to the end of love



Dance me to the end of love__



Dance me to the chil-dren wo are as - king to be born_



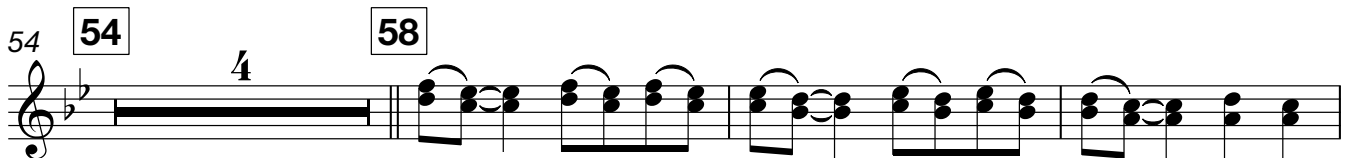
Dance me through the cur tains, that our kis - ses have out worn



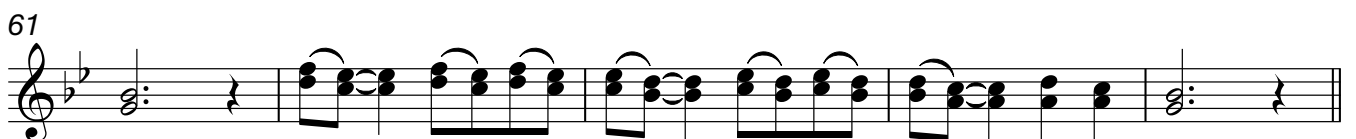
Raise a tent of shel - ter now, though e - v'ry thread is torn Oh



dance me to the end of love Dance me to the end of love



La-la__ La-la la-la la-la__ la-la la-la la-la__ la la



la La-la__ La-la la-la la-la__ la-la la-la la-la__ la la la

66 **66**



Dance me to your beau-ty with a bur-ning vi - o - lin__

Musical notation for measure 66: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The accompaniment is a series of chords, mostly dyads and triads, with some notes held across measures.


68



Dance me through the pa - nic till I'm ga-thered sa - f'ly in

Musical notation for measure 68: Treble clef, key signature of two flats, 4/4 time signature. The melody continues with eighth and quarter notes. The accompaniment features chords with some notes tied from the previous measure.

70



Touch me to your na - ked hand or touch me with your glove Oh

Musical notation for measure 70: Treble clef, key signature of two flats, 4/4 time signature. The melody includes a quarter rest. The accompaniment consists of chords, with some notes held across measures.

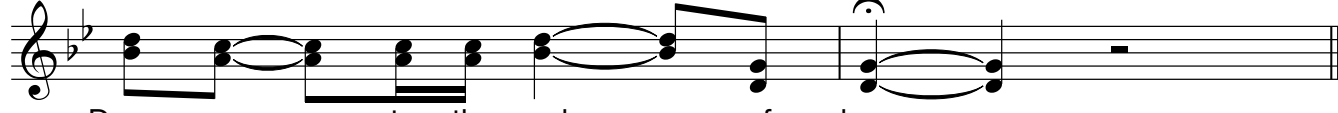
72



dance me to the end of love Dance me to the end of love

Musical notation for measure 72: Treble clef, key signature of two flats, 4/4 time signature. The melody features quarter notes and rests. The accompaniment includes chords and some notes held across measures.

76 **rit.**



Dance me to the end of love

Musical notation for measure 76: Treble clef, key signature of two flats, 4/4 time signature. The tempo is marked 'rit.' (ritardando). The melody is slower, with notes held for longer durations. The accompaniment consists of chords, some with notes held across measures.