

157

You want me to leave it there, a - fraid of a love af-fair, but I

159

think you know, that I

161

want you so. If you change your mind

Unis.

A1T01
A1T02

163

I'm the first in line, hon - ey I'm still free

A1T01 & 2

Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

165

take a chance on me, If you need me let

Unis.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

167 Unis. *soprano 2*
 me know gon-na be a - round. If you've got no place
Alt 1
Alt 2

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

169 Unis.
 to go if you're feel - ing down.

chance take a chance take a chance take a chance take a take a chance chance take a

171
 If you're all a - lone when the pret - ty birds.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

173
 have flown, hon-ey, I'm still free, take a chance on me.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

175 Unis. Unis.
 Gon-na do my ve - ry best and it ain't no lie.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

171

If you're all a lone when the pret - ty birds.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

172

— have flown, hon-ey, I'm still free, take a chance on me.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

175

Unis. Gon-na do my ve - ry best and it ain't no lie.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

177

Unis. If you put me to the test, if you

chance take a chance take a take a chance chance take a chance take a chance take a

179

let me try. Take a chance on me.

chance take a chance take a take a chance chance.

Unis. take a chance on me.

THANK YOU FOR THE MUSIC
Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

183 Freely

183 *rit.* *Unis. mp*

Thank you for the mu - sic, the

186

songs I'm sing - ing, thanks for all the joy they're bring - ing.

189

Who can live with - out — it, I ask in all ho - nes - ty, —

191

— what would life be? — With - out a song — or a dance what are we? —

194 *Unis.*

— So I say thank you for the mu - sic, for giv - ing it to — me..

Unis.

197

200 **200** Easy Rock (♩ = 100)
Solo *mf*

I've _____ been so luck - y. I am the girl _____ with gold - en hair..

203

I want to sing _____ it out _____ to ev - 'ry - bo - dy.

206 *rit.* *end solo*

What a joy, _____ what a life, _____ what a chance! _____

rit. So I say,

rit.

209 **209** *f a tempo*

Thank you for the mu - sic, the songs I'm sing-ing, thanks for all the

f a tempo

212

joy they're bring-ing. Who can live with-out_ it, I ask in all ho - nes - ty, _____

215

what would life be? — With-out a song — or a dance what are we? —

218

— So I say thank you for the mu - sic, for Unis.

220

giv - ing it to — me. — So I say

223

thank you for the mu - sic, for giv - ing it to —

225

me. — a tempo — rit. — P — me. — to — me. —

228 **Disco Rock** (♩ = 100)
Descant

DANCING QUEEN
Words and Music by BENNY ANDERSSON
BJORN ULVAEUS and STIG ANDERSON

229 *f*

Ah _____

//

231

Ah _____

//

234

Oo _____

//

237

Ah _____

Soprano
Alto
Tenor
Basse

You can dance, you can jive, hav - ing the time of your

//

240

Unis.
life. Oo See that girl, watch that scene, dig-gin' the

243

end descant

Ah _____

danc - ing_ queen. _____

//

247

Unis. *mf*

247

Fri - day night and the lights are low. _____

//

249

Look - ing out for a place to go. _____

//

251

Where they play the right mu - sic, get - ting in_ the swing, you've come to

//

253

Unis.

look for a king._ An - y - bo - dy could be that_ guy._

256

257

Night is young and the mu - sic's

258

high. With a bit_ of rock mu - sic,

260

ev - 'ry - thing. is fine, — you're in the mood for a dance..

262

And when you get the_ chance. — You are_ the

265

265

danc - ing_ queen, — young and_ sweet_ on - ly

267

se - ven - teen. — Danc - ing_ Queen.

270

feel the beat from the tambourine oh

272

yeah. You can dance, you can jive,

275
Descant

Ah

Unis.

hav - ing the time of your life. Oo See that girl,

278

279

Ah

watch that scene, dig-gin' the dancing queen.

270

281

Ah _____

Dig-gin' the danc - ing queen.

// 284 //

// 287 //

See that girl, watch that scene dig-gin' the danc-ing queen.

I HAVE A DREAM
 Words and Music by BENNY ANDERSSON
 and BJORN ULVAEUS

291 Easily (♩ = 103)

// 290 //

293

27

Musical notation for measures 293-295, consisting of three staves (treble, alto, and bass clefs) with rests.

//

296

297

Solo *p*

//

Musical notation for measures 296-298 with lyrics "I have a dream,". The notation includes a treble staff with a vocal line and piano accompaniment, and a bass staff with piano accompaniment. The lyrics are written below the vocal line.

//

299

a fan - ta - sy

To Help me

//

Musical notation for measures 299-301 with lyrics "a fan - ta - sy. To help me". The notation includes a treble staff with a vocal line and piano accompaniment, and a bass staff with piano accompaniment. The lyrics are written below the vocal line.

//

302

through
through

re - a - Li - ty

//

Musical notation for measures 302-304 with lyrics "through re - a - Li - ty". The notation includes a treble staff with a vocal line and piano accompaniment, and a bass staff with piano accompaniment. The lyrics are written below the vocal line.

305

23

And my des - ti - na - tion makes it worth the

//

306

//

while. Push - ing through the dark - ness

//

311

//

still an - oth - er mile. I be - lieve in

//

314

//

an - gels. Some - thing good in ev - 'ry - thing I

317

see. I be-lieve in an - gels, when I know the

// 320

I'll cross the stream, *am.*
time is right for me. I'll cross the stream, *dim.*

// 323

I have a dream. I'll cross the stream,

// 327

I have a dream. *rit.* *p* end descant
Oo

WATERLOO
Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

331

331 Disco Shuffle (♩ = 149)

Musical notation for measures 331-332, consisting of a treble and bass staff with rests.

334

Unis. *mf*

Musical notation for measures 333-334. Treble staff: My my at Wa - ter - loo, Na - po -
Bass staff: Unis. *mf*

337

Musical notation for measures 335-336. Treble staff: leon did sur - ren - der. Oh yeah! And I
Bass staff: Musical accompaniment

340

Musical notation for measures 337-338. Treble staff: - have met my des - ti - ny in quite a sim - 'lar way.
Bass staff: Musical accompaniment

343

Musical notation for measures 339-340. Treble staff: The his - to - ry book on the shelf
Bass staff: Musical accompaniment

345

Musical notation for measures 341-342. Treble staff: is al - ways re - peat - ing it - self.
Bass staff: Musical accompaniment

347

Wa -

349

- ter - loo, I was de - feat - ed you won -

Unis.

351

- the war. Wa -

353

- ter - loo, pro - mise to love - you for ev - er - more.

Unis.

356

Wa - ter - loo, could -

Unis.

358

- n't es - cape - if I wan - ted to.

360

Unis. know - Unis.

Wa - ter - loo,

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are 'Wa - ter - loo,' followed by 'know - Unis.' in the next measure. The piano part consists of chords and moving lines.

362

ing my fate is to be with you. Woh,

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are 'ing my fate is to be with you.' followed by 'Woh,' in the next measure. The piano part consists of chords and moving lines.

364

o woh woh woh, Wa - ter - loo, fin - Unis.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are 'o woh woh woh, Wa - ter - loo, fin - Unis.' in the next measure. The piano part consists of chords and moving lines.

366

ai - ly fac - ing my Wa - ter - loo. So how

mp *mp*

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are 'ai - ly fac - ing my Wa - ter - loo. So how' in the next measure. The piano part consists of chords and moving lines. Dynamic markings *mp* are present.

369

could I ev - er re - fuse. I feel like I win when I lose,

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are 'could I ev - er re - fuse. I feel like I win when I lose,' in the next measure. The piano part consists of chords and moving lines.

372

I lose.

cresc. *cresc.*

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are 'I lose.' in the next measure. The piano part consists of chords and moving lines. Dynamic markings *cresc.* are present.

375

Wa - ter-loo, I was de-feat - ed you won..

378

the war. Wa - ter-loo, pro -

381

- mise to love_ you for ev - er-more. Wa -

384

- ter-loo, could - n't es - cape_ if I wan - ted to.

387

Wa - ter-loo, know - ing my fate_ is to be_

390

— with you. Woh, o woh woh woh, Wa - ter - loo, fin -

Unis. Unis.

//

//

393

- al - ly fac - ing my Wa - ter - loo. Oo Oo Wa -

//

//

396

- ter - loo, fin - al - ly fac - ing my Wa - ter - loo.

Unis. Unis.

//

//

399

Oh! Oh! Oh yeah!

cresc. *ff* *cresc.* *ff*