

Vois sur ton chemin

(Christophe Barratier / Bruno Coulais)

♩ = 96

Soprano

Vois sur ton che-min Ga-mins ou - bli - és é - ga - rés

Alto

Piano *mp*

Don-ne-leur la main Pour les me - ner Vers d'au-tres len - de - mains

Don-ne-leur la main Pour les me - ner Vers d'au-tres len - de -

Sens au cœur de la nuit L'on-de d'es - poir Ar-deur de la vi - e Sen-tier de

mains Au cœur de la nuit L'on - de d'es - poir

gloire Bon-heurs en-fan-tins Trop vit' ou-bli-és ef-fa-cés

Ar-deur de la vie de la vie Sen-tier de gloire Sen-tier de gloire

p

'Une lu-mière do-rée bril-le sans fin Tout au bout du che-min

vit' ou-bli-és ef-fa-cés Une lu-mière do-rée bril-le sans

Sens au cœur de la nuit L'on-de d'es-poir Ar-deur de la vi-e Sen-tier de

fin Au cœur de la nuit L'on-de d'es-poir

25

gloire

é lé é i lé é é lé i i é lé

Ar-deur de la vie de la vie Sen-tier de gloire Sen-tier de gloire é lé é i lé é é lé i i é lé

f

This system contains measures 25 through 28. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are in French. A dynamic marking of *f* (forte) appears in measure 27. The piano part includes chords and a melodic line in the bass.

29

é lé é i lé é i lé é i é é lé é i lé é é lé i i é lé

é lé é i lé é i lé é i é é lé é i lé é é lé i i é lé

This system contains measures 29 through 32. The vocal melody continues with the same lyrics. The piano accompaniment consists of chords and a steady bass line.

33

é lé é i lé é i lé é i é lé

é lé é i lé é i lé é i é lé

This system contains measures 33 through 36. The vocal melody concludes the phrase. The piano accompaniment continues with chords and a bass line.

Vois sur ton che-min Ga-mins ou-bli-és é-ga-rés Don-ne-leur la main Pour les me-ner Vers d'au-tres len-de-

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking and contains a series of chords, mostly triads, with some sixteenth-note patterns. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The key signature has one flat (B-flat), and the time signature is 2/4.

mains

Sens au cœur de la nuit L'on-de d'es-

Don-ne-leur la main Pour les me-ner Vers d'au-tres len-de-mains Au cœur de la

The image shows a musical score for a lullaby by J. S. Bach. It is written in G major (one sharp) and 3/4 time. The score is divided into two systems. The first system shows the beginning of the piece, with a treble staff and a bass staff. The second system shows the continuation of the melody in the treble staff and the bass staff. The tempo is marked 'cresc. poco a poco'.

poir Ar - deur de la vi - e Sen - tier de gloire

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes, with a repeat sign at the end. The bass staff contains a simple accompaniment of eighth notes. The second system is a continuation of the first, showing the final measures of the piece. The treble staff ends with a double bar line and repeat dots, followed by a final measure. The bass staff also ends with a double bar line and repeat dots, followed by a final measure.