

THE BEATLES IN REVUE

Transcription:
Modifications: YP-2026

Arr: Ed Lojeski

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-6. The score is in 4/4 time with a key signature of two flats. The tempo is marked as ♩ = 76 for measures 1-3 and ♩ = 152 for measures 4-6. The Soprano part has lyrics "Ah" under measures 2 and 3. The Alto part has lyrics "Ah" under measures 2 and 3. The Tenor part has lyrics "Ah" under measures 2 and 3. The Bass part has lyrics "Ah" under measures 2 and 3. Measure numbers 1, 2, 3, 4, 5, 6 are indicated above the staves. A fermata is present over measure 6 in all parts.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 12-15. The score is in 4/4 time with a key signature of two flats. Measure numbers 12, 13, 14, 15 are indicated above the staves. The lyrics are: "Got a good rea - son for tak - in the ea - sy way out." The Soprano and Alto parts have lyrics "for tak - in the ea - sy way out." The Tenor and Bass parts have lyrics "Got a good rea - son for tak - in the ea - sy way out." The Tenor and Bass parts have a fermata over measure 15.

16 17 18

for tak - in the ea - sy way out

16 17 18

for tak - in the ea - sy way out

16 17 18

8 Got a good rea - son for tak - in the ea - sy way out

16 17 18

Got a good rea - son for tak - in the ea - sy way out

19 20 21 22

now. She was a Day Trip - per One way tick - et yeh.

19 20 21 22

now. She was a Day Trip - per One way tick - et yeh.

19 20 21 22

8 now. She was a Day Trip - per One way tick - et yeh.

19 20 21 22

now. She was a Day Trip - per One way tick - et yeh.

23 24 25

It took me so long to find out,

23 24 25

It took me so long to find out,

23 24 25

8 It took me so long to find out,

23 24 25

It took me so long to find out,

26 27

and I found out. It's been a

and I found out. It's been a

8 and I found out. It's been a

26 27

and I found out. It's been a

and I found out. It's been a

28 29 30

Hard day's Night And I've been work - in like a

Hard day's Night And I've been work - in like a

8 Hard day's Night And I've been work - in like a

28 29 30

Hard day's Night And I've been work - in like a

Hard day's Night And I've been work - in like a

31 32

dog. It's been a Hard days night

dog. It's been a Hard days night

8 dog. It's been a Hard days night

31 32

dog. It's been a Hard days night

dog. It's been a Hard days night

33 34

I should be sleep - ing like a

33 34

I should be sleep - ing like a

33 34

8 I should be sleep - ing like a

33 34

I should be sleep - ing like a

35 36

log. But when I get back to you I find the

35 36

log. But when I get back to you I find the

35 36

8 log. But when I get back to you I find the

35 36

log. But when I get back to you I find the

37 38 39

things that you do will make me feel all right. You know I

37 38 39

things that you do will make me feel all right. You know I

37 38 39

8 things that you do will make me feel all right. You know I

37 38 39

things that you do will make me feel all right. You know I

40 41 42

feel — all — right, — you know I feel all right.

40 41 42

feel — all — right, — you know I feel all right.

40 41 42

8 feel — all — right, — you know I feel all right.

40 41 42

feel — all — right, — you know I feel all right.

43 44 45

Can't buy me love — Love —

43 44 45

Can't buy me love — Love —

43 44 45

8 Can't buy me love — Love —

43 44 45

Can't buy me love — Love —

46 47 48 49

— Can't buy me Love — I'll

46 47 48 49

— Can't buy me Love — I'll

46 47 48 49

8 — Can't buy me Love —

46 47 48 49

— Can't buy me Love —

50

buy you a dia - mond ring

50

buy you a dia - mond ring

50

8

50

51

my friend

52

51

my friend

52

52

If it makes you feel all right

51

52

If it makes you feel all right

53

I'll get you an - y thing

54

53

I'll get you an - y thing

54

54

53

54

55 56

my friend

my friend

8

If it makes you feel all right.

If it makes you feel all right.

57 58 59

For I don't care too much for mon - ey for

For I don't care too much for mon - ey for

8

For I don't care too much for mon - ey for

For I don't care too much for mon - ey for

60 61

mon - ey can't buy me love _____ Can't Buy Me Love. _____

mon - ey can't buy me love _____ Can't Buy Me Love. _____

8

mon - ey can't buy me love _____ Can't Buy Me Love. _____

mon - ey can't buy me love _____ Can't Buy Me Love. _____

62 63 64

62 63 64

Love Love Love

8

Love

65 66

65 66

Can't Buy Me Love

65 66

Can't Buy Me Love

65 66

Can't Buy Me Love

8

Can't Buy Me Love

65 66

Can't Buy Me Love

67 68 69 70 rit. - - 2 - - - - -

67 68 69 70 rit. - - 2 - - - - -

Love Love Love Love

67 68 69 70 rit. - - 2 - - - - -

Love Love Love Love

67 68 69 70 rit. - - 2 - - - - -

Love Love Love Love

8

Love Love Love Love

72 $\text{♩} = 126$ 2 74 75

El - ea - nor Rib - by Picks up the rice in the church

El - ea - nor Rib - by Picks up the rice in the church

8

72 2 74 75

76 77 78

where a wed - ding has been. Lives in a dream.

where a wed - ding has been. Lives in a dream..

8

76 77 78

Lives in a dream.

76 77 78

Lives in a dream.

79 80

Waits at the win - dow, wear - ring the face that she keeps

Waits at the win - dow, wear - ring the face that she keeps

8

79 80

81 82 83

in a jar by the door. Who is it for?

81 82 83

in a jar by the door. Who is it for?

8 82 83

Who is it for?

81 82 83

Who is it for?

84 85 86

All the lone - ly peo - ple, where do they all come from?

84 85 86

All the lone - ly peo - ple, where do they all come from?

8 85 86

where do they all come from?

84 85 86

where do they all come from?

87 88 89

All the lone - ly peo - ple, where do

87 88 89

All the lone - ly peo - ple, where do

8 88 89

where do

87 88 89

where do

90 91 92

they all be - long? Ah look at all

90 91 92

they all be - long? Ah look at all

8 90 91 92

they all be - long? Ah look at all

90 91 92

they all be - long? Ah look at all

93 94 95 96

the lone - ly peo - ple. Ah look at all

93 94 95 96

the lone - ly peo - ple. Ah look at all

8 93 94 95 96

the lone - ly peo - ple. Ah look at all

93 94 95 96

the lone - ly peo - ple. Ah look at all

97 98 99 100 101

the lone - ly peo - ple. I

97 98 99 100 101

the lone - ly peo - ple. I

8 97 98 99 100 101

the lone - ly peo - ple. I

97 98 99 100 101

the lone - ly peo - ple. I

102 103 104

think I'm gon-na be sad _____ I think it's sad to day _____ yeh _____

102 103 104

think I'm gon-na be sad _____ I think it's sad to day _____ yeah _____

8

102 103 104

105 106

the guy that's driv - in me

105 106

the guy that's driv - in me

8

105 106

107 108 109

mad _____ is go - in a - way _____

107 108 109

8 mad is go - in! a - way _____

107 108 109

110 He's got a tick - et to ride, _____ 111

110 oo _____ 111

110 8 oo _____ 111

110 oo _____ 111

112 He's got a tick - et to ride, _____ 113 114

112 oo _____ 113 114

112 8 oo _____ 113 114

112 oo _____ 113 114

115 he's got a tick - et to ride _____ but he dont care, _____ 116 117

115 ah _____ 116 117

115 8 ah _____ 116 117

115 ah _____ 116 117

118 119 120

don't care.

118 119 120

don't care.

118 119 120

118 119 120

121 122 3 125

Think I'm gon - na be sa -

121 122 3 125

Think I'm gon - na be sa -

121 122 3 125

Think I'm gon - na be sa -

121 122 3 125

Think I'm gon - na be sa -

126 127 128 129

- ad, — think I'm gon - na be sa - ad oo

126 127 128 129

- ad, — think I'm gon - na be sa - ad oo

126 127 128 129

- ad, — think I'm gon - na be sa - ad oo

126 127 128 129

- ad, — think I'm gon - na be sa - ad oo

♩ = 72

130 131

8

When I find my - self _ in times of trou - ble

When I find my - self _ in times of trou - ble

132 133

8

Mo - ther Ma - ry comes to me _ speak - ing words of wis - dom,

Mo - ther Ma - ry comes to me _ speak - ing words of wis - dom, Let it

134 135

8

Oh let it be. _ And in my hour of dark - ness She is

Be _ And in my hour of dark - ness She is

136

136

136

8 stand - ing right in front ____ of me ____

136

stand - ing right in front ____ of me ____

137

137

137

8 speak - ing words of wis - - dom,

137

speak - ing words of wis - - dom, let it

138

138

138

8 Oh let it be ____ Let it be, ____ let it be, ____ let it be, .

138

be. ____ Let it be, ____ let it be, ____ let it be, .

140 141

let it be, — whis - per words of wis - dom, let it be. —

let it be, — oh

let it be, — oh

let it be, — oh

142 143

Let it be, — let it be, — let it be,

let it be. — Let it be, — let it be, — let it be,

let it be. — Let it be, — let it be, — let it be,

let it be. — Let it be, — let it be, — let it be,

144 145

let it be, — whis - per words of wis - dom, let it be —

let it be, — oh

let it be, — oh

let it be, — oh

THE BEATLES IN REVUE

146 147 148 149 = 156

let it be

Let it be

Let it be

150 151 152

You think you've lost your love,

You think you've lost your love,

Well I

Well I

153 154 155 156

It's you she's think - in of

It's you she's think - in of

saw her yes - ter - day - yay.

and she

saw her yes - ter - day - yay.

and she

157 158 159

She says she loves you and you

She says she loves you and you

8 told me what to say - yay. She says she loves you and you

told me what to say - yay. She says she loves you and you

160 161 162 163

know that can't be bad, yes, she loves you and you

know that can't be bad, yes, she loves you and you

8 know that can't be bad, yes, she loves you and you

know that can't be bad, yes, she loves you and you

164 165 166 167

know you should be glad. oo She loves you yeah,

know you should be glad. She loves you yeah,

8 know you should be glad. She loves you yeah,

know you should be glad. She loves you yeah,

168 169 170 171

yeah, yeah, _ she loves you yeah, yeah, yeah, . she loves you yeah,

168 169 170 171

yeah, yeah, _ she loves you yeah, yeah, yeah, . she loves you yeah,

168 169 170 171

8 yeah, yeah, _ she loves you yeah, yeah, yeh, _ she loves you yeah,

168 169 170 171

yeah yeah, _ she loves you yeah, yeah, yeah, . she loves you yeah,

172 173 174 $\text{♩} = 162$ 175 176 177

yeah, yeah, _ yeah!!! _____ Close your eyes and I'll kiss you to - mor - row I'll

172 173 174 175 176 177

yeah, yeah, _ yeah!!! _____ Close your eyes and I'll kiss you to - mor - row I'll

172 173 174 175 176 177

8 yeah, yeah, _ yeah!!! _____ Close your eyes and I'll kiss you to - mor - row I'll

172 173 174 175 176 177

yeah, yeah, _ yeah!!! _____ Close your eyes and I'll kiss you to - mor - row I'll

178 179 180 181 182

miss you re - mem - ber I'll al - ways _ be true. _____ And then

178 179 180 181 182

miss you re - mem - ber I'll al - ways _ be true. _____ And then

178 179 180 181 182

8 miss you re - mem - ber I'll al - ways _ be true. _____ And then

178 179 180 181 182

miss you re - mem - ber I'll al - ways _ be true. _____ And then

183 184 185 186

while I'm a - way I'll write home ev - 'ry day. And I'll

while I'm a - way I'll write home ev - 'ry day. And I'll

while I'm a - way I'll write home ev - 'ry day. And I'll

while I'm a - way I'll write home ev - 'ry day. And I'll

187 188 189 190

send all my lov - in' to you. All my

send all my lov - in' to you. All my

send all my lov - in' to you. All my

send all my lov - in' to you. All my

191 192 193 194

lov - in' I will send to you all my

lov - in' I will send to you all my

lov - in' I will send to you all my

lov - in' I will send to you all my

195 = 100 196 = 80 197 = 80 198 199 ♩ = 80

lov - in' I will send to you Yes - ter - day .

lov - in' I will send to you

lov - in' I will send to you

lov - in' I will send to you

200 201 202

all my trou - bles seemed so far a - way now it looks . as though they're

200 201 202

200 201 202

200 201 202

203 204 205

here to stay Oh I be - lieve in yes - ter - day .

203 204 205

203 204 205

203 204 205

206 207

Sud · den - ly _____ oo _____

206 207

Sud · den - ly _____ oo _____

206 207

8 Sud · den - ly _____ I'm not half the man . I

206 207

Sud · den - ly _____ I'm not half the man . I

208 209

208 209

208 209

8 used to be There's a sha - dow hang - in'

208 209

used to be There's a sha - dow hang - in'

210 211 212 213

_____ oh yes - ter - day _____ came sud - den · ly. _____

210 211 212 213

_____ oh yes - ter - day _____ came sud - den · ly. _____

210 211 212 213

8 o - ver me oh yes - ter - day _____ came sud - den · ly. _____ Why she

210 211 212 213

o - ver me oh yes - ter - day _____ came sud - den · ly. _____ Why she

214 215 216 217

214 215 216 217

214 215 216 217

8 had to go — I don't know she would - en't say I said

214 215 216 217

had to go — I don't know she would - en't say I said

218 219 220

218 219 220

218 219 220

8 some thing wrong — now i long for yes - ter - day

218 219 220

some thing wrong — now i long for yes - ter - day

221 222 223

221 222 223

221 222 223

8 yes - ter - day — love was such an ea - sy game to play.

221 222 223

yes - ter - day — love was such an ea - sy game to play.

224 225 226 227

Now I need a place to hide a - way, oh I be - lieve in yes - ter - day . .

224 225 226 227

Now I need a place to hide a - way, oh I be - lieve in yes - ter - day . .

224 225 226 227

8 Now I need a place to hide a - way, oh I be - lieve in yes - ter - day . .

224 225 226 227

Now I need a place to hide a - way, oh I be - lieve in yes - ter - day . .

228 $\text{♩} = 88$ 229 230

The long and wind - ing road — that — leads —

228 229 230

The long and wind - ing road — that — leads —

228 229 230

8 The long and wind - ing road — that — leads —

228 229 230

The long and wind - ing road — that — leads —

231 232 233 234

— to your door — will ne - ver dis - ap - pear

231 232 233 234

— to your door — will ne - ver dis - ap - pear

231 232 233 234

8 — to your door — will ne - ver dis - ap -

231 232 233 234

— to your door — will ne - ver dis - ap -

235 236 237 238

I've seen that road be - fore, _____ it al - ways leads _____ me here,

I've seen that road be - fore, _____ it al - ways leads _____ me here,

8 - pear I've seen that road be - fore, _____

- pear I've seen that road be - fore, _____

239 240 $\text{♩} = 100$ 241 242

lead me to your door. _____ We hope you will en - joy the show.

lead me to your door. _____ We hope you will en - joy the show.

8 lead me to your door. _____ We hope you will en - joy the show.

lead me to your door. _____ We hope you will en - joy the show.

243 244 245

_____ We're Ser - gent Pep - per's Lone - ly Heart _____ Club Band _ sit

_____ We're Ser - gent Pep - per's Lone - ly Heart _____ Club Band _ sit

8 _____ We're Ser - gent Pep - per's Lone - ly Heart _____ Club Band _ sit

_____ We're Ser - gent Pep - per's Lone - ly Heart _____ Club Band _ sit

246 247 248

back and let the eve - ning go. Ser - geant Pep - per's Lone - ly Ser -

246 247 248

back and let the eve - ning go. Ser - geant Pep - per's Lone - ly Ser -

246 247 248

8 back and let the eve - ning go. Ser - geant Pep - per's Lone - ly Ser -

246 247 248

back and let the eve - ning go. Ser - geant Pep - per's Lone - ly Ser -

249 250 251

- geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Hearts Club Band. Ser -

249 250 251

- geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Hearts Club Band. Ser -

249 250 251

8 - geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Hearts Club Band. Ser -

249 250 251

- geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Hearts Club Band. Ser -

252 253 254

- geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Hearts.

252 253 254

- geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Hearts.

252 253 254

8 - geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Hearts.

252 253 254

- geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Hearts.

255 256 257 = 120 258

Club Band. All you need is love.

255 256 257 258

Club Band. All you need is love.

255 256 257 258

8 Club Band. All you need is love.

255 256 257 258

Club Band. All you need is love.

259 260 261

All you need is love. All you need is love,

259 260 261

All you need is love. All you need is love,

259 260 261

8 All you need is love. All you need is love,

259 260 261

All you need is love. All you need is love,

262 263 264 265

love, - that is all you need.

262 263 264 265

love, - that is all you need.

262 263 264 265

8 love, -

262 263 264 265

love, -

266 267 268 269 270

Mich - elle ma belle these are words that

266 267 268 269 270

Mich - elle ma belle these are words that

266 267 268 269 270

8 Mich - elle ma belle these are words that

266 267 268 269 270

Mich - elle ma belle these are words that

271 272 273 274 275

goes to - geth - er well my Mich - elle. Mich - elle mah bell

271 272 273 274 275

goes to - geth - er well my Mich - elle. Mich - elle mah bell

271 272 273 274 275

8 goes to - geth - er well my Mich - elle. Mich - elle mah bell

271 272 273 274 275

goes to - geth - er well my Mich - elle. Mich - elle mah bell

276 277 278 279

son dea mow qui von tray bean en - semble, tray bean en - semble. I will

276 277 278 279

son dea mow qui von tray bean en - semble, tray bean en - semble. I will

276 277 278 279

8 son dea mow qui von tray bean en - semble, tray bean en - semble. I will

276 277 278 279

son dea mow qui von tray bean en - semble, tray bean en - semble. I will

280 281 282 283

oo

oo

8 say the on - ly words I know that you'll un - der - stand my Mi -

say the on - ly words I know that you'll un - der - stand my Mi -

284 $\text{♩} = 144$ 285 286 287 288

Oh I'll _____ tell you

Oh I'll _____ tell you

8 - chelle _____ Oh I'll _____ tell you

- chelle _____ Oh I'll _____ tell you

289 290 291

some - thing I think you'll un - der - stand. Then

some - thing I think you'll un - der - stand. Then

8 some - thing I think you'll un - der - stand. Then

some - thing I think you'll un - der - stand. Then

292 293 294 295

I'll _____ say that some - thing I wan - na hold your hand, _____

292 293 294 295

I'll _____ say that some - thing I wan - na hold your hand, _____

292 293 294 295

8 I'll _____ say that some - thing I wan - na hold your hand, _____

292 293 294 295

I'll _____ say that some - thing I wan - na hold your hand, _____

296 297

I wan - na hold your hand, _____

296 297

I wan - na hold your hand, _____

296 297

8 I wan - na hold your hand,

296 297

I wan - na hold your hand,

298 299 = 80 300

I wan - na hold your hand. Take a

298 299 300

I wan - na hold your hand. Take a

298 299 300

8 Hey Jude _____ don't make it bad, Take a

298 299 300

Hey Jude _____ don't make it bad, Take a

301 302 303

sad song _____ and make it bet - ter. _____

301 302 303

sad song _____ and make it bet - ter. _____

8 sad song _____ and make it bet - ter. _____ Re - mem - ber to let her in - to your

301 302 303

sad song _____ and make it bet - ter. _____ Re - mem - ber to let her in - to your

304 305 306

then you can start _____ to make it _____ bet - ter. _____ Hey

304 305 306

then you can start _____ to make it _____ bet - ter. _____ Hey

8 heart then you can start _____ to make it _____ bet - ter. _____ Hey

304 305 306

heart then you can start _____ to make it _____ bet - ter. _____ Hey

307 308 309

Jude _____ don't be a - fraid You were made to _____ go out and

307 308 309

Jude _____ don't be a - fraid You were made to _____ go out and

8 Jude _____ don't be a - fraid You were made to _____ go out and

307 308 309

Jude _____ don't be a - fraid You were made to _____ go out and

310 311

get her _____ the min - ute you let her un - der your

310 311

get her _____ the min - ute you let her un - der your

310 311

8 get her _____ the min - ute you let her un - der your

310 311

get her _____ the min - ute you let her un - der your

312 313 314

skin then you be - gin _____ to make it bet - ter, bet - ter, bet - ter, bet - ter,

312 313 314

skin then you be - gin _____ to make it bet - ter, bet - ter, bet - ter, bet - ter,

312 313 314

8 skin then you be - gin _____ to make it bet - ter, bet - ter, bet - ter, bet - ter,

312 313 314

skin then you be - gin _____ to make it bet - ter, bet - ter, bet - ter, bet - ter,

315 316 317

bet - ter, bet - ter, Oh _____

315 316 317

bet - ter, bet - ter, Oh _____

315 316 317

8 bet - ter, bet - ter, Oh Da da da da da da da

315 316 317

bet - ter, bet - ter, Oh Da da da da da da da

318 319 320

da da da da Hey — Jude da da da

da da da da Hey — Jude da da da

8 da da da da Hey — Jude da da da

da da da da Hey — Jude da da da

321 322 323 324

da dada da da da da da Hey . Jude da da da

da dada da da da da da Hey . Jude da da da

8 da dada da da da da da Hey . Jude da da da

da dada da da da da da Hey . Jude da da da

325 326 327

da da da da da da da hey Jude

da da da da da da da hey Jude

8 da da da da da da da hey Jude

da da da da da da da hey Jude