

# Mamma Mia!

## Highlights from the Movie Soundtrack

I Have a Dream • Mamma Mia • S.O.S. • Take a Chance On Me  
Thank You For the Music • Dancing Queen • Waterloo

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 15:00

Arranged by MAC HUFF

Piano

Dramatically ( $\text{♩} = 124$ ) Dm

Gm/D

Gsus/D Dm Gm/D Gsus/D

10 D D(#5) D

sub. p

D(#5) D C7sus Am/C

mf rit. dim.

The score is written for piano in 4/4 time. It begins with a tempo marking of 124 beats per minute and a dynamic of *f*. The first system includes a *mf* dynamic and a *rit.* marking. The second system features a *mf* dynamic and a *rit.* marking. The third system includes a *mf* dynamic and a *rit.* marking. The fourth system includes a *mf* dynamic and a *rit.* marking. The fifth system includes a *mf* dynamic and a *rit.* marking.

\*Available separately: SATB, SAB, SSA, ShowTrax CD

 Combo parts available digitally  
halleonard.com/choral

DIGITAL

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18

Distantly (♩ = 94)

Soprano *p*

Alto

Tenor *p*

Bass

**I HAVE A DREAM**  
 Words and Music by BENNY ANDERSSON  
 and BJORN ULVAEUS

23

Solo *p*

24

I have a dream, a song to sing. To help me

28

*mp*

cope with an - y - thing. If you see the

32

won - der -

of a fair - y - tale.

You can take the

*mp*

Oh

*mp*

36

fu - ture... e - ven if you fail. I'll cross the

Oh

40

stream, I have a dream. I'll cross the stream,

Oo Oo

45

*rit. end solo* Driving Pop Rock (♩ = 137)  
I have a dream.

*Soprano Alto Tenor Basse*  
Oo *rit.*  
*falsetto*

Driving Pop Rock (♩ = 137)

50

MAMMA MIA

Words and Music by BENNY ANDERSSON,  
BJORN ULVAEUS and STIG ANDERSON

54

Unis.  
*mf*

I was cheat-ed by you — and I think you know when. —

Musical notation for measures 54-56, featuring a treble and bass staff with lyrics.

57

So I made up my mind — it must come to an end. —

Musical notation for measures 57-59, featuring a treble and bass staff with lyrics.

60

62

Look at me now, —

Ah —

Musical notation for measures 60-62, featuring a treble and bass staff with lyrics and a fermata.

63

will I ev - er learn? I don't know how — but I sud - den - ly lose —

Ah —

Musical notation for measures 63-65, featuring a treble and bass staff with lyrics and a fermata.

66

con - trol, — there's a fi - re with-in — my soul. —

Musical notation for measures 66-68, featuring a treble and bass staff with lyrics and a fermata.

69

Unis. *cresc.*

Just <sup>o</sup>one look and I can hear a bell ring, — one more

*cresc.*

72

Unis. *f*

look and I for - get ev - 'ry - thing. — Woh, — woh, —

Unis. *f*

\* 74

74

Sop. & Alto div. *sub. p detached*

Mam - ma Mi - a here I go a - gain —  
Mam - ma Mi - a does it show a - gain —

Bass div. *sub. p*

76

Sop. div.

my, my how can I re - sist ya?  
my, my just how much I've missed ya?

\* Retour à la mesure 74

78

78 Unis. *mf*

Yes, — I've been bro - ken heart - ed. Blue — since the day.

Unis. *mf*

71

Unis. Sop. & Alto div.

— we part - ed. Why, why did I ev - er let you go. — Mam - ma Mi - a

Bass div.

85

Unis.

now I real - ly know - my, my I — should not have let you go. —

Unis.

88

90

92

Solo

S.O.S.  
Words and Music by BENNY ANDERSSON,  
BJORN ULVAEUS and STIG ANDERSON

94 *mp*

Where are those hap - py days, -

Sop. & Alto div. Unis.

my, my I — should not have let you go. —

Bass div. Unis.

95

Solo

— they seem so hard - to find? — I try to reach. for you. —

98

— but you have closed your mind. — What-ev - er hap - pened to —

Fm Ab

101

— our love, I wish I un - der - stood. —

104

It used to be — so nice — it used to be — so good. —

107

Soprano  
Alto  
Tenor  
Bass

108 *mf* So when you're near — me dar -

*Alto*  
*Basse*

109

*Alto* — ling, can't you hear — me S. — O. S. —

112

The love you gave — me no - thing else can save — me. S. — O. S. —

115

Unis.

When you're gone, — how can I — e-ven try — to go on. —

Unis. *b*

When you're gone, —

118

Solo

When you're gone — though I try —

121

Solo

— how can I — car - ry on. —

**TAKE A CHANCE ON ME**  
 Words and Music by BENNY ANDERSSON  
 and BJORN ULVAEUS

124

124 Freely

*p* *Alto + soprano*

If you change your mind — I'm the first in line. —

126

— Hon-ey I'm still free, — take a chance on me. — If you need me, let —

129

— me know? Gon-na be a - round. — If you've got no place — to go if you're

*Entrée des Hommes* →

132 Moderate Rock (♩ = 107) 9

Solo end solo

feel-ing down...

Soprano

Alto

Alto 1

Alto 2

AT10

If you're all a lone

Tenor *mp* *cresc.*

Bass

Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

134 *mf*

Alto 1

Alto 2

when the pret - ty birds have flown, hon-ey, I'm still free,

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

136

Soprano

Alto 1

Alto 2

take a chance on me. Gon-na do my ve -

Unis.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

138

Unis.

ry best and it ain't no lie. If you put me to

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

140

Unis.

the test, if you let me try. Take a

chance take a chance take a chance take a chance take a take a chance chance.

Tenor + Basse  
Unis.

Ah

We can go dancing,

Ah

long as we're to - ge -

we can go walking as long as we're to - ge - ther.

150

- ther.

Ah

Lis - ten to some mu - sic,

Ah

Get to know you bet -

may - be just talking, you'd get to know me bet - ter.

Unis.

- ter. Cuz you know I've got, so much that I wan - na do,

155

when I dream I'm a-lone with you it's mag - ic.