

From: "¡Cantar! (Sing!)"
¡Cantar! (Sing!)

by

JAY ALTHOUSE

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¡CANTAR!

(Sing!)

for S.A.T.B. voices and piano

Words and Music by
JAY ALTHOUSE

With a rhythmic pulse ($\text{♩} = \text{ca. } 88\text{-}92$)

mf (play in a detached manner)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The music is marked *mf* and includes the instruction "(play in a detached manner)".

Musical notation for the piano introduction, continuing from the previous system. It consists of two staves (treble and bass clef) in a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand.

9

S.A. *unis.*

mf

Musical notation for the Soprano and Alto vocal line, consisting of a single staff in a 2/4 time signature. The melody is in the right hand. The music is marked *mf*.

Can - tar u - na can - ción a - le - gre.* Sing al - le, al - le - lu - ia!

T.B. *unis.*

mf

Musical notation for the Tenor and Bass vocal line, consisting of a single staff in a 2/4 time signature. The melody is in the right hand. The music is marked *mf*.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand.

*Kahn-tahr oo-nah kahn-syohn ah-leh-greh. (Sing a lively song.)

unis.

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia! Can -

unis.

13

17

tar, _____ can - tar, _____ can - tar _____ con u - na voz.* Can -

17

tar, _____ can - tar, _____ can - tar _____ con u - na voz.

21

*Kahn-tahr kohn oo-nah vohs. (Sing with one voice.)

25

29 *mf*

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!

29 *mf*

29

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia! Can -

33

tar, can - tar, can - tar con u - na voz. Can -

37

tar, can - tar, can - tar con u - na voz.

41

45 *f unis.*

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

f unis.

f (detached)

45

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

49

53

decresc.

57 *mf* opt. SOLO *tutti*

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!

mf

57

Can -

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!

opt. SOLO *tutti*

61

65

tar, can - tar, can - tar _____ con u - na voz. Can -

Can - tar, can - tar, can - tar con u - na voz.

65

tar, can - tar, can - tar _____ con u - na voz.

Can - tar, can - tar, can - tar con u - na voz.

69

SOPRANO

ALTO

TENOR

BASS

73

77 *mf div.*

Can - tar, _____ o, _____ can - tar. _____

77

Can - tar, _____ o, _____ can - tar. _____

mf

Sing al - le - lu - ia, sing al - le - lu!

81

Detailed description: This system contains measures 81 through 84. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The vocal line starts with 'Can - tar, _____ o, _____ can - tar. _____'. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The basso continuo line is a single bass clef staff. Measure numbers 81 and 84 are indicated at the beginning of the first and last staves respectively.

85

_____ Can - tar, _____ o, _____

Sing al - le - lu - ia,

mf

Can - tar, _____

84

Detailed description: This system contains measures 85 through 88. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The vocal line starts with '_____ Can - tar, _____ o, _____'. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The basso continuo line is a single bass clef staff. Measure numbers 85 and 84 are indicated at the beginning of the first and last staves respectively.

can - tar. Can - tar,
sing al - le - lu! Sing al - le - lu -
can - tar, Can -
mf mf
Sing al - le,

87

o, can - tar. Can -
- ia, sing al - le - lu! Can -
tar, can - tar. Can -
sing al - le - lu - ia! Can -
f f f f

90

93

S.
A.

tar, _____ can - tar, _____ can - tar _____ con u - na voz. Can -

T.
B.

93

tar, _____ can - tar, _____ can - tar _____ con u - na voz.

97

101

unis.

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

unis.

101

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

105

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

109

unis. sub. mp *cresc.*

sub. mp *cresc.*

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

113

ff *div.*

ff