

Ecce Novum

SATB with Piano and Optional String Quartet*

Music by OLA GJEILO

1 $\text{♩} = 96$ 2 3 4 5 *p* 6

Soprano

Alto

Tenor

Bass

Piano

mp

Mm *p* Mm *p* Mm Mm mm

With sustain pedal

7 8 9 10 11 12

A

p *p*

Ec - ce, no - vum

Ec - ce, no - vum

* Full score and parts are available separately (WW1687A).

13 14 15 16 17 18

gau - di - um, Ec - ce,
 gau - di - um, Ec - ce,
 Ec - ce,

19 20 21 22 23^p 24

no - vum mi - rum! Vir - go
 no - vum mi - rum! Vir - go
 no - vum mi - rum! Vir - go
 no - vum mi - rum! Vir - go

25 26 27 28 29 30

par - it fi - li - um,
par - it fi - li - um,
par - it fi - li - um,
par - it fi - li - um,

31 32 33 34 35 36

mp
Quae non no - vit - vi -

Musical score for measures 37-42. The score consists of four staves: three vocal staves and one piano accompaniment staff. The vocal parts are marked with dynamics *p* and *Mm*. The piano accompaniment features a rhythmic pattern of eighth notes. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated above the staves.

Musical score for measures 43-48. The score consists of four staves: three vocal staves and one piano accompaniment staff. Measure 43 is marked with *poco rit.* and a box labeled 'B'. Measure 44 is marked with *p*. Measure 45 is marked with *a tempo*. Measures 46, 47, and 48 are marked with *mp* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the staves.

* Play cue-sized notes when performing without string quartet.

49 50 51 52 53 54

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 49-54. The staves are mostly empty, indicating rests for the vocalists.

Piano accompaniment for measures 49-54. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. A dynamic marking of *mp* is present in measure 53.

55 56 57 58 59 60

poco rit. -----

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 55-60. The staves are mostly empty, indicating rests for the vocalists.

Piano accompaniment for measures 55-60. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' in measure 57. The piece concludes with a double bar line and repeat sign.

a tempo

61 *f* 62 63 64 65 66

Sed ut pi - nus pi -

67 68 69 70 71 72

num, Gle - ba eit pa - py - num, Flo - ens

num, Gle - ba eit pa -

num, Gle - ba eit pa -

num, Gle - ba eit pa -

73

li - um. py - rum, py - rum, py - rum,

74 75 76 77 78

mp

79

rit. C a tempo

Ec - ce, quod na - Ec - ce, quod na - Ec - ce, quod na - Ec - ce, quod na -

80 81 82 83 84

pp *pp* *pp* *pp*

p

85 tu - ra Mu - tat

86 87 88 89 90

91 - tat su - a iu - ra! Vir - go

92 93 94 95 96

mf

su - a iu - ra! Vir - go

mf

su - a iu - ra! Vir - go

mf

tu - ra Vir - go

97 98 99 100 101 102

pa - rit pu - ra

Teo Teo Teo

103 104 mp 105 106 107

De - i fi - li - um. A -

De - i fi - li - um. A -

De - i fi - li - um. A -

De - i fi - li - um. A -

mp

poco rit. -----

poco rit. -----

Poco meno mosso

108

109 110 111 112 113 114

m en, m en, a m en

pp

115

116 117 118 119 120 121 122

a m en, a m en

pp

pp

pp

a m en, a m en

(ln to)

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