

VARIOUS THEMES ON "FA-LA-LA"

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Version du texte français du groupe Bundock

Arranged by
CHUCK BRIDWELL

In a classical style (♩ = ca. 126-132)

PIANO

4

SOPRANO

ALTO

TENOR

BASS

5 "Deck the Hall" (Traditional Carol)

mf

Tant qu'la neige tom- be- ra ce soir

7

Fa la la la la — la la la la. Et qu'le ciel au-

* Also available for S.A.B. (28537), S.S.A. (28538), and 2-part (28539).
SoundTrax CD available (28540).

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10

ra son voile noir. Fa la la la la la la la

Fa la la la la la la la

la la la la

13

ils gar- de- ront en eux l'es- poir Fa la la la la la

Fa la la la la la la la

la la la la la la la

16

la la la. Leurs sou- rires de- vien- dront i- voire

Leurs sou- rires de- vien- dront i- voire

Leurs sou- rires de- vien- dront i- voire

19

Fa la la la la la la la la.

23

Les enfants sont plu- tôt sa- ges Fa la la la la la la

26

27 "William Tell: Overture" (Rossini)

la la. Fa la la la la la la la la. Fa la la la la la la la la. Fa la

la la. Fa la la la la. Fa la la la la.

29

la la la la la la la la. Fa la la la la la la la.

Fa la la la. Fa la la la la la.

31

33

Fiers et beaux comme

34

des i-ma-ges Fa la la la la la la la la. Fa la la

37 "Symphony No. 5, Op. 67" (Beethoven)

la. _____ Fa la la la. _____
Fa la la

Musical score for measures 37-40. It features a vocal line with lyrics and piano accompaniment. The vocal line starts with a long note on 'la.' followed by 'Fa la la la.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

41 Fa la la la. Fa la la
Fa la la la. _____ Fa la la la. _____
la. _____ Fa la la la. _____

Musical score for measures 41-43. The vocal line continues with 'Fa la la la.' and 'Fa la la'. The piano accompaniment features a more active eighth-note pattern in the right hand. A key signature change to one sharp (F#) is indicated at the beginning of measure 43.

44 la. *unis.*
Fa la la la. Fa la la la. Fa la la
Fa la la la. Fa la la la. Fa la la

Musical score for measures 44-46. The vocal line begins with a long note on 'la.' followed by 'Fa la la la.' and 'Fa la la'. The piano accompaniment continues with the eighth-note pattern. The key signature changes to one sharp (F#) at the start of measure 45.

47

la la la.

la la la.

50

52

Ils gar- de- ront

53

leurs yeux ou- verts Fa la la la la la la la.

Fa la la

"On the Beautiful Blue Danube" (J. Strauss)

56

In one (♩ = ♩.)

Musical notation for measures 56-59, vocal line. The staff is in 3/4 time with a key signature of one flat. The melody consists of quarter notes and rests. The lyrics are: Fa la la la. la. Fa la la la.

Piano accompaniment for measures 56-59. The left hand plays a steady bass line with quarter notes and rests. The right hand plays chords and single notes, including some beamed eighth notes.

60

Musical notation for measures 60-63, vocal line. The melody continues with quarter notes and rests. The lyrics are: Fa la la la. la. Fa la la la.

Piano accompaniment for measures 60-63. The accompaniment continues with similar rhythmic patterns and chordal structures as in the previous system.

64

Musical notation for measures 64-67, vocal line. The melody features quarter notes and rests. The lyrics are: Fa la la. Fa la la. la. Fa la.

Piano accompaniment for measures 64-67. The accompaniment continues with similar rhythmic patterns and chordal structures.

68

la la la la la la la.

la la la la la la la.

72 **Tempo I** 74

C'est leur nuit c'est

Tempo I

75

leur No-ël Fa la la la la la la la.

"1812 Overture" (Tchaikovsky)

78 **Faster** (♩ = ca. 152)

f

Fa la la la la la la la. Fa la la la la la la

f

Faster (♩ = ca. 152)

f

81

la. Fa la la

la la la. Fa la la la la la la la la la la.

84

la la la.

Fa la la la la la la la la la. Fa la la la la la la la

87 89

Fa la la la la la la la. Fa la la la la

la.

V

90

building

la la la la la la la la la la la la la la la

building

building

92

la la la!

ff *molto rit.*

ff *molto rit.*

ff *molto rit.*

8vb